

Patrick Redmond, M.A.

A brief, select annotated bibliography

This is an edited, brief version, formatted for print, 02.11.2016

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<http://www.patrickredmond.design.com/about/bibliography.html>

Note: Work by Patrick Redmond appears in the following selected design catalogs, annuals, and/or periodicals. Contact Patrick Redmond or see detailed bibliography for details:

Graphis Annuals
Zurich, Switzerland

Graphis Packaging
Zurich, Switzerland

Graphic Design+
Tokyo, Japan

International Biennials of Graphic Design
Brno, Czech Republic

American Graphic Design Awards
GD: USA (Graphic Design: USA)
New York, New York

Art Directors Annual
New York, New York

STA 100
(Society of Typographic Arts 100, later known
as *ACD* [American Center for Design] 100)
Chicago, Illinois

Creativity Annual
New York, New York

Print Regional Annual
Washington, DC

The Best of Retail Advertising Design
New York, New York

The Best of Shopping Bag Design
New York, New York

American Corporate Identity
New York, New York

Trademarks
Ashland, Kentucky

Colorado International Invitational Poster Exhibition catalog
Fort Collins, Colorado

Letterheads
New York, New York

Discovery.
The best from recent Scholastic Magazines Writing and Art Awards.
Scholastic Book Services, New York, New York

The Show, Advertising Federation of Minnesota
Minneapolis, Minnesota

Brief, select annotated bibliography, section listed by author name:

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AIGA and Patrick Redmond. "Designers Mentoring Designers"
Affinity Session, "*Head, Heart, Hand*," 2013 AIGA National Design
Conference Guide, Minneapolis Convention Center, Minneapolis,

Minnesota, October 10-12, 2013, AIGA, "the professional association for design™," p. 42.

Notes: Patrick Redmond [mentor] listed as a panelist with Pamela Mead [Patrick Redmond's protégé], and Michael Bierut [mentor] with Jennifer Kinon [Michael Bierut's protégé]; session facilitator, [AIGA national president] Su Mathews [Hale]. This session included in conference program as a result of Patrick Redmond's topic proposal for affinity session, according to AIGA's Kathleen Budny.

Bart, Deborah L. and Singher, Mary L. "From the Drawing Board to the Keyboard: The evolution of computer graphics is changing approaches to and attitudes about the graphic design business," *Minnesota Business Journal*, Minneapolis, Minnesota, Vol. 10, No. 1, January 1986, p. 44, 46, 48, 50.

Note: Patrick Redmond quoted on p. 48, 50.

Fedo, Michael W. "Eagle Bend's Available Artist," *American Education*, July 1972, Vol. 8, No. 6, p. 16-21. Published by U.S. Department of Health, Education, and Welfare, Office of Education: Superintendent of Documents, U.S. Government Printing Office, Washington, DC.

Note: Photos by Michael Kopp, Black Star, p. 18, 19, 21, and Richard Olsenius, *The Minneapolis Tribune*, p. 16, 17, 20.

Fundaberk, Emma L. and Mary D. Foremen. *Visual Arts in the United States*. Luverne, Alabama: Fundaburk, 1976, p. 237-243.

Glueck, Grace. "Only a Handful Will Make It," *The New York Times*, New York, New York, [Sunday] March 3, 1974, Section II, p. 21.

Note: Patrick Redmond cited in article.

Gorman, Jean. "A garret goes gracious: High on a historic corner, Motherwell meets Aubusson," *Architecture Minnesota, A Journal of*

Design and Creative Living, Minneapolis, Minnesota, Vol. 10, No. 2, March/April 1984, photo, p. 3, article and photos, p. 46-47.

Note: Photos by Philip Macmillan James.

Hampl, Patricia. "Self Portrait of a Rural Town," *Preview, Magazine of Minnesota Educational Radio*, Saint Paul, Minnesota, Vol. 7, No. 3, March 1973, p. 4-5.

Note: "Minnesota Educational Radio" became "Minnesota Public Radio"; *Preview* became *Minnesota Monthly of Minnesota Public Radio*.

Joslyn, Jay. "CAP Serves As a Catalyst," *Milwaukee Sentinel*, Milwaukee, Wisconsin, Vol. 7, No. 77, October 19, 1968, Part 1, p. 29.

Note: "CAP" = "Children's Arts Program" at the Milwaukee Art Center [now known as the Milwaukee Art Museum]. Patrick Redmond's work included in three-person exhibit in the "first 'graduate' show CAP has mounted."

Kato, Yoshiko. "Global New Waves in the '70's - U.S.A. Part Two," *Graphic Design +*, Tokyo, Japan, No. 74, June 1979.

Kaye, Gordon D., ed. "Norwest banks on Redmond for in-house design group," *Graphic Design: USA*, New York, New York, Vol. 23, No. 10, October 1988, cover, p. 2.

Note: Norwest is now known as Wells Fargo.

LaGrange, Lyndsey. "Patrick Redmond: Creative Director, Designer, Author, Consultant & Artist," in *Stoutonia*, University of Wisconsin-Stout student newspaper, Menomonie, Wisconsin, February 25, 2010, Vol. 100, No. 10, p. 15.

National Endowment for the Arts/National Council on the Arts Annual Report 1973, Washington, DC.

Note: Patrick Redmond cited on p. 16: "The Minnesota State Arts Council published Patrick Redmond's personal account of his experiences as an artist [in residence] in the rural community of Eagle Bend, Minnesota in a small volume entitled *"I Thought a Loft was for Hay."*"

Neitzke, Arlene. "Profiles In Excellence: Minneapolis College Turns To CMG Artist For His Expertise," *Dimensions, publication of Carlson Marketing Group* (see www.Carlson.com and see www.Aimia.com > About > History, <http://aimia.com/en/about/history.html>), Minneapolis, Minnesota, Vol. 5, No. 1, Spring 1991, p. 5.

Parsons, James. "He Makes Art Fun," *Minneapolis Tribune "Picture" magazine*, Minneapolis, Minnesota, February 27, 1972, p. 12, 14-15, 17-21.

Note: Major feature story about Patrick Redmond as artist-in-residence in Eagle Bend, Minnesota; includes photos of Patrick Redmond by Richard Olsenius.

Redmond, Patrick. "Creative and Mental Growth: A Commentary on Relationships between an Artist In Residence and Students in a Rural Community," UWW [University Without Walls] student presentation "Development of a Learning Contract," October 29, 1973, *Program Agenda*, Union for Experimenting Colleges and Universities, University Without Walls/UNESCO Conference, University of Vienna, Austria, October 29-30, 1973 (Vienna, Austria: Union for Experimenting Colleges and Universities, University Without Walls/UNESCO Conference, University of Vienna, 1973), p. 1.

Note: Patrick Redmond paper presented at Union for Experimenting Colleges and Universities, University Without Walls/UNESCO Conference, University of Vienna, Austria, October 29-30, 1973.

Redmond, Patrick. "Redmond: '97 presents more opportunity for design," *Graphic Design: USA*, New York, New York, Vol. 33, No. 1, January 1997, p. 82.

Note: This brief commentary by Patrick Redmond is included in "Part III of this Special Quarterly Report," "Business Outlook: Design In The Center," section in which the magazine interviews "successful creative professionals from design firms... on the outlook of the [design] business today," part of the publication's cover feature "Special [33rd] Anniversary Report: Our Past. Our Present. Our Future." "Patrick Redmond, M.A." also included in list "Participants in this section," p. 67; cited in list of "Forecasters in Past Anniversaries," p. 92.]

Redmond, Patrick Michael. "Technology promises fusion of work and play," *Graphic Design: USA*, New York, New York, Vol. 31, No. 1, January 1995, p. 85.

Note: Article by Patrick Redmond included in this magazine-prepared editorial section "Is 'graphic design' on verge of a golden age? 50 design leaders forecast 1995," cover, p. 37-89, by Gordon Kaye. Page 85 includes photo of Patrick Redmond by Tim Francisco. Magazine cover sidebar states "Words of wisdom from 50 of America's most interesting graphic communicators;" "Patrick Redmond" included on cover in list of 50 which also includes Milton Glaser, Tim Girvin, Massimo Vignelli, Henry Wolf, et al.

Redmond, Patrick, auth. and ed. *Minnesota Graphic Designers Association Newsletter*, Minneapolis, Minnesota, February 1980.

Note: Majority of issue consists of "A letter from the president" summarizing Redmond's 1979 term as MGDA (AIGA/Minnesota) chairman/president. Prior to Patrick Redmond's term, head of organization was "chairman"...

changed to "president" during Patrick Redmond's term. MGDA became AIGA/Minnesota, the American Institute of Graphic Arts, Minnesota Chapter, in 1987. AIGA Minnesota traces its beginnings to the founding of MGDA in 1977.

Redmond, Patrick, ed. *MGDA News, The Newsletter for the Minnesota Graphic Designers Association*, Minneapolis, Minnesota, April 1979.

Cited: "MGDA Elects New Officers," p. 1; cited, various items, p. 3 (documentation re: Patrick Redmond elected president of MGDA, later known as AIGA Minnesota).

Redmond, Patrick. "25+ Top Professionals Forecast Design & Production Trends," [a.k.a. "*Graphic Design: USA 25th Anniversary Forecast: Design & Production Professionals*"], *Graphic Design: USA*, New York, New York, Vol. 24, No. 1, January 1989, cover, p. 33 (includes photo of author).

Note: Article by Patrick Redmond included in this magazine-prepared editorial section. Pentagram co-founder Colin Forbes also included among others in this list. Colin Forbes was a co-author of *Graphic Design: Visual Comparisons* (New York, New York: Van Nostrand Reinhold, 1963), a book that was one of the influences in Patrick Redmond's decision to pursue a career in graphic design.

Redmond, Patrick. "An Inside Look at the Graphic Work in Norwest's 'Modernism' Corporate Art Collection," *AIGA Minnesota Issues*, Minnesota Chapter of the American Institute of Graphic Arts, Minneapolis, Minnesota, March 1989, cover, p. 2.

Note: While [creative] Art Director at Norwest [Wells Fargo], Patrick Redmond designed, among a variety of other projects and responsibilities, the original Norwest [now known as Wells Fargo] "MODERNISM" wordmark (artsmia.org/modernism) and inaugural Modernism

collection poster (cited in Modernism posters brochure, Minneapolis Institute of Art).

Redmond, Patrick. "Art in Small Towns," *Corporate: For Employees and Associates of Gamble-Skogmo, Inc.*, Minneapolis, Minnesota, Vol. 49, No. 1, January-February 1977, p. 14-17.

Redmond, Patrick. "Becoming Visible: A Designer's Experience with Image Development," *Real Estate Today*, Chicago, Illinois, Vol. 14, No. 7, July 1981, p. 38-40.

Redmond, Patrick, et al. *Gallery In A Shirt Pocket*. Grand Rapids, Minnesota: Minnesota State Arts Board and Grand Rapids, Minnesota, Public Schools, 1976.

Note: This brochure/poster summarizes the Grand Rapids area 1974-1976 graphic designers-in-residence program and features numerous examples of design created during the program.

Redmond, Patrick. "*I Thought A Loft Was For Hay.*", *Accounts of My Experiences as an Artist-In-Residence in the small, rural community of Eagle Bend, Minnesota*. Eagle Bend, Minnesota: Patrick Redmond & the Minnesota State Arts Board [Minnesota State Arts Council], through a special Minnesota State Arts Council chairman's grant, through a special grant from the National Endowment for the Arts, 1973.

Acknowledgment: As indicated on the last page of this book, the portion of the title "I Thought A Loft Was For Hay" was suggested to PR by BR.

Redmond, Patrick. "Local Talent," [in "Letters" section], *Corporate Report. The Magazine of Business and Finance in the Upper Midwest*. Dorn

Communications, Inc., Edina, Minnesota, November 1979, Vol. 10, No. 11, p. 12.

Redmond, Patrick. *Portfolio One-on-One*[®] event booklet, "Answers" in "Patrick Redmond, M.A." section of portfolio reviewers "Q & A" interview section, 2015 AIGA Minnesota Portfolio 1-on-1[®], April 3rd and 4th, 2015, AIGA Minnesota, Minneapolis, Minnesota, p. 123-125.

Note: Patrick Redmond provided answers to several event-related questions for his profile as a portfolio reviewer.

Redmond, Patrick. "Retrospective Perspective," *AIGA/MN Issues, The Official News Paper* [sic] of AIGA/MN, The American Institute of Graphic Arts, Minnesota Chapter, Minneapolis, Minnesota, November 1999, p. 11.

Redmond, Patrick. *Self Portrait: Eagle Bend, A Book By And About A Rural Community*. Eagle Bend, Minnesota: Eagle Bend Public School in cooperation with the Minnesota State Arts Board, 1972.

Redmond, Patrick. "Selecting a graphic design curriculum that is right for you," *MGDA Designers Offer Their Advice* brochure, (Edited by Phil Swensen), Minnesota Graphic Designers Association, Minneapolis, Minnesota, 1985, p.16-17.

Note: photos of author, included among others on outside back cover, shows Patrick Redmond in a 1968 Pius XI [Catholic] High School, Milwaukee, Wisconsin, yearbook photo; p. 16, Fall 1985 photo by Paul Shambroom. Includes select bibliography compiled by Patrick Redmond, p. 17).

Redmond, Patrick. "The Design Mentor," *AIGA/MN Issues, The Official News Paper* [sic] of AIGA/MN, The American Institute of Graphic Arts, Minnesota Chapter, Minneapolis, Minnesota, August 1999, p. 2, 6.

Seitz, Peter (Author); with essays by Andrew Blauvelt, Kolean Pitner, Bruce N. Wright, and Pamela Johnson, Editors. *Peter Seitz: Designing a Life*. Minneapolis, Minnesota: Minneapolis College of Art & Design (MCAD), 2007.

Note: Patrick Redmond cited in book about one of his early mentors.

"*Seventeen* Magazine 1968 Illustration Contest," *Seventeen*, New York, New York, January 1969, illustration (third prize) p. 82; photo (of Patrick Redmond by Nick Rice, Minneapolis) and caption, p. 146.

Textile Center, a national center for fiber art. "The Textile and Fiber Art Book Design of Patrick Redmond, M.A.", Textile Center website, online announcement and description re: November 2 – December 26, 2015 exhibition, Textile Center, www.textilecentermn.org, Minneapolis, Minnesota. Webpage url copied 02.10.16 at 12:38 pm CST:

<http://www.textilecentermn.org/the-textile-and-fiber-art-book-design-of-patrick-redmond-m-a/>.

Note: Article begins... "We are pleased to display a series of books from the Textile Center Pat O'Connor Library collection designed by Minnesota-based artist and designer Patrick Redmond. ..."

"The Irish Make a Clear-Cut Case for Crystal," *The Minneapolis Tribune*, Minneapolis, Minnesota, Vol. CIV, No. 130, October 1, 1970, p. 17.

Note: Article makes reference to Powers Department Store's "Irish festival" citing "Pat Redmond" as the creator of the design including "an outline of the state [of Minnesota] and the state seal and flower" for a (commemorative Waterford Crystal) "apothecary jar made for Powers." Article also states "the piece is to become part of the permanent collection of the Minneapolis Institute of Art."

Torkelson, Jeanne and John Finkler, editors-in-chief. *Pius XI Journal*, Pius XI High School (www.piusxi.org), Milwaukee, Wisconsin, April-May 1968, Vol. XXXIV, No. 8, p. 91 "pmr [Patrick Michael Redmond] wins again..."

Note: Photo of "Pat Redmond" (in Pius XI [Catholic] High School Art Classroom); caption refers to first place in "*Milwaukee Journal* Student Art Calendar Awards;" also makes reference to "student activist group 'Catalyst'" and states "Pat is unofficial head of the group."

University of Minnesota Alumni Association. "*Staying in Touch. You and Your Membership Make a World of Difference*" brochure; (brochure also used as an insert in *Minnesota*, the magazine of the UMAA), University of Minnesota Alumni Association (UMAA), University of Minnesota, Minneapolis, Minnesota, 1993, p. 3.

Note: Patrick Redmond is one of several University of Minnesota alumni profiled; includes 1993 photo of Patrick Redmond by Bill Eilers.

Yew, Wei, ed. *Museum & Art Gallery Graphics*. Edmonton, Alberta: Quon Editions, 1993, p. 131.

Note: Included poster for Goldstein Gallery (now known as Goldstein Museum of Design), University of Minnesota, was created by Patrick Redmond in collaboration with Eugene Larkin for his exhibition: "Eugene Larkin: Planning & Chance."

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